



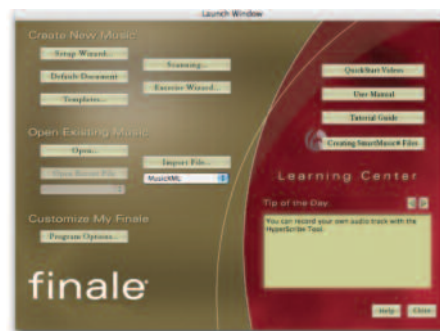
The Music Industries Association of Canada (MIAC) and The Canadian Music Educators' Association (CMEA) are pleased to present a two-day symposium titled

"Finale 2008 in the Music Classroom" at the MIAC 2009 Show scheduled to take place August 23-24, 2009 · International Centre · Mississauga, Ontario.

Both sessions will be led by **Jean McKen**, a former music educator who now specializes in training teachers and composers to use music software in hands-on workshops as well as in her private studio. Jean is the author of **Breezin' Thru™ Theory**, a 7-12 curriculum for teaching music fundamentals and composition for use with paper or notation software.

The aim is to demonstrate the application of Finale - the world's most powerful music notation software - in an educational setting.

Sunday, August 23, 2009
Quick-Start Tips on Using Finale 2008
3:00 p.m. – 4:30 p.m.



- Groundbreaking Advancement
- Time Saving
- Faster Performance
- The Shortest Path to the Best Results

If you're interested in learning the basics of this great notation software, this seminar is a must. This hands-on workshop will help you to understand how to efficiently apply Finale 2008 as a teaching tool in your music program. Along with time-saving tips and tricks for getting started, you'll learn about how this ministry licensed software suite can be seamlessly integrated into any public school curriculum across Ontario. Computers will be provided but attendees are welcome to bring their own notebook equipped with Finale 2008.

Monday, August 24, 2009
Breezin' Thru™ Theory with Finale 2008
3:00 p.m. – 4:30 p.m.

In this hands-on workshop, teachers will experience a new curriculum that saves time and keeps students engaged. Using 2-minute theory drills and captivating composition activities, students will develop a rapid response to important concepts in music theory and learn to compose.

Finale 2008 contains all of the resources teachers need for Grades 7 through 12 and whether you're using paper or a computer, there is no better tool for music composition.

Come and experience **Breezin' Thru™ Theory**. There will be an opportunity to purchase a yearly subscription to **Breezin' Thru™ Theory** at the conference. Computers and software will be provided.

At MIAC 2009, Music Educators' will:

- Enjoy the MIAC Show Free of Charge
- Attend the "hands-on" Finale 2008 sessions free of charge to help you prepare for September
- Speak with manufacturers about the products you are using in your classroom
- Network with MIAC Members and industry colleagues!

To register for **FREE** as an educator or for more information go to www.miac.net or www.cmea.ca.

